



THE NATIONAL SPORTING LIBRARY

## NEWSLETTER

A Research Center for Horse and Field Sports

Summer 1995 No. 44

Laura Rose, Editor

### Daniels Sporting Book Collection Donated to the National Sporting Library

Peter Winants

The National Sporting Library is the recipient of a world-class collection of sporting books from John and Martha Daniels of Long Lake, Minn., and Camden, S. C.

Mr. Daniels—the co-founder, MFH and huntsman of the Long Lake Hounds in 1959 and formerly president and chief executive officer of the corporate giant Archer-Daniels-Midland—described in an article in the December 1992 *NSL Newsletter* how he came to take up book collecting 20-some years ago. “I have laid aside business and gone a-fishing,” Daniels wrote.

This quotation from Izaak Walton’s *The Compleat Angler* is an appropriate description of what happened to Daniels when he gradually retired from business and became a collector of sporting books on foxhunting, shooting, steeplechasing and angling.

“Since I began ‘a-fishing’ I have been fortunate to assemble a major collection of some 5,000 volumes,” he wrote in the newsletter article.

### In This Issue

#### Gone A'Fishing

*Bibliographer Rudolph Coigney on reeling in Izaak Walton's The Compleat Angler.*

#### Sherlocks and Fetlocks

*Steven D. Price explores the mysterious side of horse books.*

#### Margaret Lindsley Warden

*Curator Alexander Mackay-Smith on a Southern belle who is a collector and a character.*



*The Daniels donation includes 53 works by Henry Alken. "Fox Hunting, .... Check" is one of the hand-colored plates included in Alken's 1825 book, The National Sports of Great Britain.*

Daniels draws a parallel in his article between the pursuits of foxhunting and book collecting. “A collector is a hunter whose quest is the perfect book, and one of the joys of collecting is the successful culmination of a prolonged and difficult search for a particular rarity. The first time I tried to acquire a copy of the 1653 first edition of *The Compleat Angler* I was ignominiously outbid at an auction by a determined lady who had no top limit. She shot me out of the water at a price that set a new record for a Walton first edition, and was written up in *Sports Illustrated*.

“Only nine months later I scored a real coup. I bought the first, second and third editions of this book at another auction at a very reasonable price. I had ‘gone a-fishing’ and this time I landed a whopper,” he wrote.

The “whoppers” and the other books that “didn’t get away” are now leaving the Daniels’s lives.

“I have given considerable thought in the last year or so as to what to do with the collection that had become such a part of my

life,” Daniels recently said. “My children really weren’t interested in inheriting 5,000 books. Of course, the auction market was an alternate. Martha and I concluded, however, that the National Sporting Library, for which I’ve been a director since 1987, was the answer. We feel it’s on the way up and going places. The plans for a new library building are exciting. The National Sporting Library has an exciting future. We want to be a part of it.”

#### Handled with Care

John and Martha Daniels personally wrapped and boxed the books. In each book was placed a catalogue card describing the book, the amount and date of acquisition and other pertinent information. For instance, it was noted that the five presentation copies of the first editions of Will James’s books were discovered in a trunk of Will James material belonging to a lady hairdresser in Nevada. It seems the hairdresser’s aunt collected trunks. She got this one at an auction in California. The auctioneer insisted that she keep the trunk’s contents (see sidebar, back cover).



"No, we aren't upset in saying goodbye to our books," Daniels said. "It might sound trite, but we've had our fun (with the books). It gives us pride and joy to know that they're going where they will be most appreciated and that they will become a significant resource of the National Sporting Library."

The Daniels Collection is being given to the Library over a three-year period. The 1995 portion has 254 books from their library in South Carolina, mostly on angling and shooting, and 159 from Minnesota, mostly on foxhunting.

The angling collection has 90 different editions of *The Compleat Angler*. Another gem is Joseph Seccombe's *Business and Diversion Inoffensive to God*, written in 1743 by a preacher (and ardent fisherman) justifying the pursuit of fishing on the Sabbath. It is America's first book on fishing, and the earliest American book in the National Sporting Library's collection.

Among Daniels's foxhunting books are first editions of classic novels by R. S. Surtees, the English satirist of the 1800s, and 53 books with aquatints of English sporting artist Henry Alken. There's also an original manuscript by Theodore Roosevelt on riding to hounds with the Meadowbrook (N. Y.) Hunt in 1886.



John and Martha Daniels are donating their 5,000-volume collection of sporting books to the NSL.

## Gift Horses

The Daniels Collection is joined by a number of other notable donations.

**Allen Dunnington Ohrstrom** of The Plains, Va., donated a set of four striking watercolors by British sporting artist and author Henry Alken, and a beautiful large bronze of a foxhunter and hounds by contemporary Irish sculptress Emma MacDermott. These pieces are now on display, and we hope you will stop by the Library at some point to see and enjoy them.

**Virginia Lloyd and family** donated a fine collection of books from the collection

of the late Stacy Lloyd, who was the co-founder of *The Chronicle of the Horse* magazine in 1937. Paul Brown's *Good Luck and Bad*, Thomas Smith's *Extracts from the Diary of a Huntsman* and John Mills's *The Life of a Foxhound* are examples of some of the classic titles that this donation has added to our shelves.

Authors have also shown their support during the last few months. **Deborah Eve Rubin, Barbara Teichmann Engel, Lisa Maxwell, Tracy Dowson, Lynn Renau and Dr. and Mrs. Jim McCall** have all sent books our way. A special donation came from **Char-**

**lotte Kneeland**, who donated a copy of her recent book on side-saddle riding in the memory of Ellen Wells, an NSL board member and horse book enthusiast who passed away in April.

Other gifts big and small were given by **Susan Green** of the Carriage Museum of America Library, *The Chronicle of the Horse* magazine, **Simon & Schuster**, **Capt. John H. Fritz**, **Alison Gibson**, **Sheree Cavaye**, **Mrs. Wilhelmina K. Waller** and **J.A. Allen and Co.**

Thank you, donors!



PETER WINANT'S PHOTO

Allen Dunnington Ohrstrom donated this beautiful Emma MacDermott bronze in memory of her late husband, Ricard Ohrstrom.

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Laura Rose, Editor

Deadline for copy for the next newsletter:

Sept. 15

We welcome your visit.

The Library is open to the public weekdays from 10 a.m. to 4 p.m.

Appointments are encouraged.



# "Gone A-Fishing" With Walton

Dr. Rodolphe L. Coigney

My acquaintance with Izaak Walton's *Compleat Angler* dates to 1945. I had been serving with the Free French Army in England during the war. An English friend, knowing my passion for fishing, gave me a copy of the beautiful sixth edition, published in 1844. Perhaps it was the trauma of the recent war or the speed with which I read the book. Whatever the reason, my first reading did not turn me into an enthusiastic admirer of Walton.

It was 25 years later, while assembling a collection of angling books, that I enjoyed reading a facsimile of the first edition of the *Angler*, published in 1653, and I began to pick up here and there a copy to add to my angling collection, but still not with the aim of collecting Walton exclusively.

Gradually, I reached the point where it was difficult for me to find an angling book that was not already on my shelves. Day after day, I read catalogues and haunted auction rooms and book fairs, retuning home empty-handed. My only solace was to find, from time to time, a copy of the *Angler* I did not possess.

Charles Goodspeed, the famous Bostonian bookseller, said that bibliographic works stimulate the buying of books. This happened to me when in 1972 I found a copy of Bernard Horne's *New Bibliography of The Complete Angler*, which was published in 1970. I was impressed by the book, its presentation, the mass of information contained and the amount of research it represented. Horne collected as many editions as he could find and visited many libraries. I decided to search for all the editions described by Horne as well as the variant publisher's bindings mentioned in the bibliography.

This was a new stage in my love affair with books. Along with my passion for fishing, I have been afflicted with this peculiar mental infirmity since childhood. I have found a definite affinity between the expectation of the angler casting his fly in the hope of luring a large fish and the emotion of the book hunter entering a bookshop or an auction room in the hope of discovering the coveted edition. One of the first times that I was really encouraged in my search was when I found a nearly perfect copy of the fifth edition in a bookshop at a very reasonable price.



*The Daniels Collection includes 90 editions of The Compleat Angler by Izaak Walton (above).*

Though much of the book is not about fishing at all, but about country living, it is one of the first how-to fishing books, as well as one of the first angling yarns told with simplicity and charm. First published as a modest volume small enough to fit into a fishing jacket pocket, *The Compleat Angler* has firmly established Walton as the patron saint of all fishermen, and its author would certainly be amazed to see how some publishers and collectors have extended his little, 18-pence book into lavishly decorated editions of two or more large volumes.

## From Incomplete to "Compleat"

The first edition is essentially a pastoral with a technical section of fish and fishing. Probably at the request of his publisher, or because he was trying to write a piscatorial encyclopedia, Walton enlarged the second edition considerably, including more information about fish, hydrography and fish culture. It was when the fifth edition added the art of fishing in mountain streams with artificial flies that the *Angler* became truly "compleat."

*The Compleat Angler* has lived through centuries to entertain today's anglers. Some consider it a pastoral drama in the Georgic tradition, celebrating nature, harmony, security and beauty, and reflecting the real atmosphere of angling with its blessings of peace, happiness and escape from day to day worries and chores. Others deem it a technical treatise giving scientific descriptions, culinary recipes and fishing techniques, interspersed with Christian moral statements and religious sermons.

Collecting the *Angler* provides scope for various degrees of involvement. Some collectors choose to gather the first five editions, or editions only for their illustrations or bindings. Other collectors—who, like me, are bibliomaniacs—will endeavor to assemble as many of the published editions or reissues as possible. There is a wide range for the more selective, from the deluxe and beautifully illustrated and extra-illustrated editions to the inexpensive paperbacks. Many of the former are often very expensive and difficult to find, but sooner or later they can be obtained. However, I found that the most elusive editions are the cheap reprints aimed at the popular market, or the paperbacks.

As my collection grew, I learned how popular the book had become. During Walton's lifetime, five editions were published between 1653 and 1676. The book was not printed again until 1750, but it has been in continuous republication since that date at a pace that has not slowed down over the centuries. Although it seems to reflect the Anglo-Saxon temperament, it appeals to many other cultures. To my knowledge, 60 translations from the English were published in different languages between 1926 and 1986, including 22 in Japanese. The Braille Institute of America transcribed the *The Compleat Angler*.

My bibliography describes editions up to 1986. In describing the different editions I have had a great advantage over my predecessors who compiled Walton bibliographies. In addition to Horne, bibliographies by Arnold Wood, Thomas Westwood and Peter Oliver proved valuable.

Another great advantage in compiling my bibliography was the fact that I have more than 800 copies of *The Compleat Angler* on my library shelves, representing 414 editions of the 460 described in my bibliography. Twenty of the missing ones are only reprints of former editions. I could, therefore, consult them, check and recheck at will, and I hope that my descriptions are accurate.

*Editor's Note: Dr. Rodolphe Coigney is the author of Izaak Walton, A New Bibliography, 1653-1987, which was published in 1989 by James Cummins Bookseller. The book is available from the publisher for \$150. The address is 699 Madison Avenue, New York, N.Y. 10021; tel. (212) 688-6441; fax (212) 688-6192.*



# Sherlocks and Fetlocks: Equestrian Mystery Novels

Steven D. Price

It should come as no surprise that of all horse-related activities in mystery fiction the odds-on favorite is racing. With vast amounts of money riding on the outcome of races, and with horses bought and sold for millions of dollars (and pounds sterling), there's no lack of motives and opportunities for skullduggery. Accordingly, let's begin this brief survey of whodunits set in the horse world with the sport of kings—and cons.

Mention "horses" to any mystery buff and the odds-on response will be Dick Francis. This British ex-steeplechase jockey became the first of several riders to trade in his tack for a typewriter. His past performance record also shows him to be the most prolific, with at least one book a year for the past 31 years.

Francis's initial efforts remain, to many minds, his best. In addition to well-plotted stories, such titles as *Nerve*, *Odds Against*, *Bonecrack* and *Forfeit* feature jockeys as protagonists who provide vivid insights into the rigorous physical and mental demands of racing over fences.

One book of this early period, *Flying Finish*, was as much about small-aircraft piloting as it was about racing. That gave a foretaste of what might be described as Francis's "middle period," roughly the late '70s to the mid-'80s. Plots frequently shared (some would say "diluted") racing with other subjects. For example, *In the Frame* involves the art world, *Reflex* photography, *Banker* high finance, and *Proof* the wine and spirit business. Although readers learn a goodly amount about these and other subjects, the pacing and plots of books written during this period smack of the author's taking something of a breather down the backstretch.

Francis's most recent books show nothing of this tendency toward the perfunctory. In fact, his novelistic skills have reached a new plateau. Characters and characterization, especially with regard to family relationships, have become more complex and more deftly and convincingly handled. *Longshot*, *Comeback* and *Decider* are all examples of how easily Dick Francis maintains his position as the genre's front-runner.



Mystery writer Dick Francis chatted with NSL board member Arthur Arundel during a 1988 visit to Virginia.

Mark Daniel, whose credentials include being brought up in a training stable and working as editor of a racing journal, demonstrates a knowledge that can be only firsthand. And the man knows how to write: *Unbridled*, *The Devil to Pay* and *The Bold Thing* run neck-and-neck with early Dick Francis with regard to conveying the race rider experience (the chapter in *Unbridled* on winning the Grand National echoes descriptions by people who have actually ridden at Aintree). High marks also go to his earthily entertaining descriptions and ear for dialogue. Let's hope Mark Daniel proves to be a stayer.

Yet another British entry in the field is John Francome, the preeminent National Hunt jockey. His credits include, with the help of collaborators, seven books, including *Outsider*, *Rough Ride*, *Blood Stock* and *Declared Dead*. Their plotting tends to be predictable and the writing often florid, but there is an authentic aroma of horses and race-tracks throughout.

## An American Rider-Turned-Writer

The same cannot be said for the American entry in the Rider-Turned-Writer Sweepstakes. The legendary jockey Bill Shoemaker is the putative author of two books, *Stalking Horse* and *Fire Horse*. Although the plots are respectable enough, it's too bad that whoever actually does the writing under Shoemaker's name fails to convey any of the sense of "horse-ness" that Francis, Daniel and Francome and his collaborators do.

Not all crime-solvers come from the backstretch. Railbirds find occasions for such work, and the best is Shifty Anderson, the

protagonist of William Murray's entertaining novels. A professional magician when he isn't trying to predict winners, Anderson appears in *The Getaway Blues*, *The Hardknocker's Luck* and *When The Fat Man Sings*, among others. Murray earns high marks for character portrayals and for dialogue, too.

Rounding out the by-no-means exhaustive survey of titles in which racing figures prominently are the following: *King of the Roses* by Virginia Anderson, *Dead Last* by Michael Geller, *The Queen's Mare* by John Birkett and *Death's White City* by James Sherburne. Although none measures up to Francis, Daniel or Murray, they're all worth a call.

So is Sir Arthur Conan Doyle's classic, *The Mystery of Silver Blaze*, which offers horse racing and Sherlock Holmes (remember the "curious incident of the dog in the nighttime"?).

Other horse sports have been the subject of mystery novelists' imagination. Josephine Tey's classic *Brat Farrar* concerns a young man who may or may not be the missing heir to an English family's riding school.

*Airs Above the Ground* by Mary Stewart is equally venerable, an espionage effort that involves the Spanish Riding School's Lipizzaners.

Carolyn Banks, former editor of *Horseplay* magazine, now lives in Texas where she devotes non-writing hours to dressage. Little wonder, then, that her protagonist, Robin Vaughan, is a Texan and a dressage enthusiast. *Death By Dressage* makes good use of

LAURIE PRINZ PHOTO COURTESY OF GREAT MEADOW



the author's familiarity with and affection for the terminally-horsey set, while the more recent *Groomed for Death* finds a vacationing Vaughan prowling around Manhattan's Claremont Riding Academy.

New York City's Central Park also figures in Stuart Palmer's *The Puzzle of the Red Stallion*. Hildegard Neff, the original "snoop sister" of the '40s, comes across a young woman whose fall from a horse along the park's bridle path may or may not have been accidental.

Arabian horses competing in the dressage arena is the background for *Show Stopper* by Mary Monica Pulver. An unpopular trainer is murdered, protagonist Kori Brichter investigates the dark side of the show world, and

the crime is solved in more or less dutiful fashion.

### Tips for Book Detectives

Finally, a word about book-finding.

The shelf life of both hardcovers and paperbacks is based on consumer demand. Nothing succeeds like success, and all of Dick Francis's best-selling mysteries have been reprinted as paperbacks; all are in print. Also available, at least as of this writing, are the other riders/writers, most of the Murrays, both Banks and the Pulver.

As for the others, locating those that are not in print (in print=still published) or in stock (in stock=on hand) at bookstores takes

as much work as finding a winner in a field of eight-year-old maidens. Bookstores that specialize in mysteries, especially shops that have secondhand/out-of-print sections, should be your first stop. A public library is another likely spot. Like handicapping a horse race, the searching process may be time-consuming and often frustrating, but the payoff can be worth the effort.

*Steven D. Price is the author of 12 books on equestrian subjects, including the mystery novel Riding For a Fall. Price, who lives in New York City, is currently at work on another horsey mystery.*

## Seen in the Stacks . . .

**Dr. and Mrs. John van Nagell and their daughter Knox** of Brookfield Farm in Lexington, Ky., enjoyed a look at information on the Iroquois (Ky.) Hunt.

**Bonnie Slotnick** of New York City, an editor and cookbook publisher, stopped in for a look at the collection.

**Mary Midkiff** of Alexandria, Va., researched the history of female equestriennes for an upcoming book.

**Robin Bledsoe**, a horse book dealer from Cambridge, Mass., perused the collection during a visit to Virginia.

**Linda Macklin** of Englewood Cliffs, N.J., researched the early history of the National Horse Show. Macklin is the executive director of the show.

**Robert Taylor**, and aspiring foxhunter from Olney, Md., looked through the foxhunting section.

**Miguel Diaz** of Annandale, Va., looked for information on Irish Draught hunters.

**Richard Cunningham**, a Connemara breeder and eventing enthusiast from Orinda, Calif., stopped in to take a look at the collection.

**Dr. Richard Timms**, a helmet manufacturer with Troxel in San Diego, Calif., took a tour of the collection.

**Dale Kerlin** of Aberdeen Proving Grounds, Md., researched the history of his ancestor George Barbee, a flat racing jockey.

**Dorothy Ours** of Malden, Mass., continued her research on the life and times of Man o'War.

**Charles Leck** of Maple Plain, Minn., worked with the NSL's coaching and driving section as part of his research for an upcoming bibliography on the subject.

**Ingrid Cartwright** of The Plains, Va., researched the horse racing art of Edgar Degas. Cartwright is pursuing a master's degree in art history at American University in Washington, D.C.

**Sue Celani** of Philadelphia, Pa., researched the NSL's books on harriers and related sporting dogs.

**Mr. and Mrs. Leonard Sogg** of Chagrin Falls, Ohio, took a tour of the collection during a spring visit to Middleburg.

**Bill Mooney**, a turf writer from Lexington, Ky., checked out the NSL's holdings on horse racing and related subjects.

**Margot Wagner** of Spotsylvania, Va., and **Becky Shelton** of Fredericksburg, Va., paid us a visit. The ladies both hunt with the Casanova (Va.) Hunt.

**Gwen and Charlotte De Barre** of Woodland, Calif., took a peek around the stacks.

**R.M. Wiggin**, a retired steeplechasing chart-maker from Short Hills, N.J., eyed the NSL's steeplechasing collection.

**Pat Hommel** of Warrenton, Va., researched books on dressage and horsemanship.

**Mr. and Mrs. William F. Brodnax** of St. John in the Virgin Islands visited the NSL. Mrs. Brodnax is working on a proposed article on side-saddle in the Regency Period for the Romance Writers of America.

**Gaylene M. Schills** of Broad Run, Va., took a trip through the stacks.

**Wiley Radford Wine**, an artist from Winchester, Va., researched foxhunting images for a painting.

**Mr. and Mrs. William L. Hartwell III**, Rockbridge Hunt followers from Fincastle, Va., enjoyed perusing through the foxhunting collection.

**Nan Barouth**, a freelance writer from Charlotte, N.C., called to inquire about college and secondary school horsemanship programs for an article for *Girl's Life* magazine.

**Betsy Branscome** of Hume, Va., took a tour of the collection.

**Nicole Brait** of The Plains, Va., and **John Mulligan** of Washington, D.C., researched steeplechasing for a documentary film.

**Marnye Elliot** of Granite Bay, Calif., visited us, along with Lisa DaValle and young Ian Elliott. Marnye writes regularly for *The Chronicle of the Horse* magazine.

**Boo Fitch** of Goode, Va., studied books on saddlery and books by Vladimir Littauer.

**Florence Hillman** of Middleburg researched the carriage trade in New England.



# Books Wanted

The following is a list of books not yet in the collection of the National Sporting Library. If you have any of these titles, we hope that at some point you will consider donating them to the Library, where they will be accessible to horse lovers, scholars, students and pleasure readers.

Gifts of books to the Library are tax-deductible. For more information on donations, contact the NSL at (703) 687-6542.

Armour, G. D.

***Humour in the Hunting Field***

London: Country Life, 1928.

Ash, Edward

***The Practical Dog Book***

New York: The Derrydale Press, 1931.

Baker, Richard

***Horse Sense***

London: Stanley Paul, 1962.

Bayliss, M. F.

***The Matriarchy of the American Turf, 1875-1930***

New York, 1931.

Belloc, Hilaire

***The Highway and Its Vehicles***

London: The Studio, 1926.

Birch, Noel

***Modern Riding and Horse Education***

Chicago: American Veterinary Publishing Co., 1919.

Cecchini, Giovanni

***The Palio and the Contrade***

Siena: Mote dei Paschi, 1959.

Chitty, Susan

***The Woman Who Wrote Black Beauty: A Life of Anna Sewell***

London: Hodder and Stoughton, 1971.

Churchill, Peter

***Riding Dialogue***

London: Blanford Press, 1973.

Corbett, Edward

***An Old Coachman's Chatter***

London: Richard Bentley and Son, 1890.

Diggle, Martin

***Riding Cross Country***

London: J.A. Allen, 1986.

Edwards, Marjorie

***Figures in a Landscape***

London: Regency Press, 1986.

Elgar, Frank

***Degas Races***

New York: Tudor, 1965.

Everhart, J. B.

***The Fox Chase, a Poem***

Philadelphia: Porter and Coates, 1874.

Fawcett, William

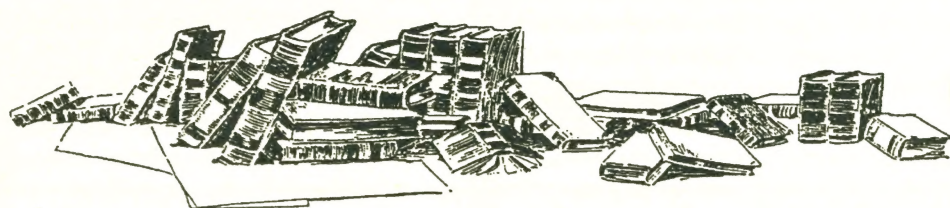
***Fox-hunting***

New York: Scribner, 1936.

Fitzgeorge-Parker, Tim

***Steeplechase Jockeys: The Great Ones***

London: Pelham, 1971.



Fletcher, Sydney

***The Cowboy and His Horse***

New York: Grosset & Dunlap, 1951.

Fleurbaey, Svend

***The Wild Horses of Iceland***

London: Eyre & Spottiswoode, 1933.

Glasgow, Robert

***From Range To Ring***

Perth, West Australia: Imperial Printing Co., 1957.

Goldschmidt, Sidney

***Skilled Horsemanship***

London: Country Life, 1937.

Gonne, Charles

***Hints on Horses***

London: J. Murray, 1904.

Hontang, Maurice

***Psychologie du Cheval***

Paris: Payot, 1971.

Huls, Mary Ellen

***Design of Stables: A Bibliography***

Monticello, Ill.: Vance, 1988.

Iwerson, Ernst

***Das Holsteiner Pferd***

Berlin: P. Parey, 1937.

Kellock, E.M.

***The Story of Riding***

Newton Abbot: David & Charles, 1974.

Larter, Chris

***Around the World for a Horse***

Wellington: A.H. Reed, 1970.

Markman, Sidney G.

***The Horse in Greek Art***

Baltimore, Md.: Johns Hopkins University Press, 1943.

Miller, M.

***Breeding to Win***

Kingston-on-Thames: Knapp, Drewett & Sons, 1943.

Moore, Henry Charles

***Omnibuses and Cabs***

London: Chapman and Hall, 1902.

Moorhouse, Edward

***The Romance of the Derby***

London: The Biographical Press, 1908.

Nicoll, Jane

***Take Off! The Story of International Showjumper Johnny Kidd***

London: Pelham, 1972.

O'Connor, Sally

***USCTA Book of Eventing***

South Hamilton, Mass.: The Association, 1983.

O'leary, Con.

***Grand National***

London: Rockliff, 1947.

Pennell-Elmhirst, Edward

***Fox-Hound, Forest and Prairie***

London: Routledge, 1892.

Rives, Reginald W.

***The History of the Coaching Club 1875-1934.***

New York, 1934.

Scrutator

***Practical Lessons on Hunting and Sporting***

London: Chapman and Hall, 1865.

Seton, Ernest T.

***Studies in the Art Anatomy of Animals***

Philadelphia: Running Press, 1963.

Sheppard, T. Wilfred

***A Guide for Training and Stable Management of Polo Ponies for Beginners in India***

Calcutta: Caledonian Printing Co., 1927.

Smythe, Pat

***Horses and Places***

London: Cassell, 1959.

Stecken, Fritz

***Training the Horse and Rider***

New York: Arco, 1977.

Stewart, P.D.

***Training the Racehorse***

London: Hurst & Blackett, n.d.

Storl, Werner

***Riding to Music***

Millwood, N.Y.: Breakthrough, 1987.

Thelwell, Norman

***Drawing Ponies***

New York: Watson-Guptill, 1966.

Tuke, Diana

***Clipping Your Horse***

London: J.A. Allen, 1984.

Tylden, G.

***Discovering Harness and Saddlery***

Tring: Shire Publications, 1971.

Walker, Stella

***In Praise of Horses***

London: Frederick Muller, 1953.

Wall, Sheila

***The Young Sportsman's Guide to Horse back Riding***

Edinburgh: Thomas Nelson & Sons, 1961.

Ward, C. S.

***Hints on Driving***

London: The Author, 1870.

Webster, Frederick

***Hurdling and Steeplechasing***

London: Athletic Publications, 1922.

White, Capt. Wesley J.

***Guide for Polo Umpires***

New York: U.S. Polo Association, 1933.

Williams, Dorian

***The Classical Riding Master***

London: Eyre Methuen, 1979.



## Comments from the Curator

By Alexander Mackay-Smith

### A Donation from a Remarkable Lady

The National Sporting Library acknowledges with thanks and gratitude the gift of 17th- and 18th-century rare books from Margaret Lindsley Warden of Nashville, Tenn. These include a superb copy of *L'Instruction du Roy* by Antoine de Pluvinet, the much sought-after 1629 edition with text in French and in German. Also included are the two volumes of the first English translation of the Duke of Newcastle's great book on dressage originally published in Antwerp in French in 1657. A third treasure is the 1751 (second) edition of *L'Ecole de Cavalerie* by De La Gueriniere.

Miss Warden is one of the great ladies of American horsemanship. For 45 years she wrote a weekly column called "Horse Sense" for the newspaper *The Nashville Tennessean*. This had enormous influence, not only in Tennessee but throughout the country.

Miss Warden learned horsemanship through keen observation and through omnivorous reading of books and magazines. For years she subscribed to 16 horse magazines from various parts of the globe, keeping all the issues as they arrived and creating a marvelous record.

Her collection of 1,300 books grew slowly. The bulk of her collection will go to the library at Middle Tennessee State University, Murfreesboro, which is developing an impressive equestrian program.

Miss Warden has been not only a book collector and a highly successful newspaper columnist, but also a remarkable organizer. The United States Pony Clubs, Inc., was founded in 1954, but Margaret Warden had anticipated this by founding the Middle Tennessee Pony Club

in 1953. In 1954 the U.S. Equestrian Team needed to hold preliminary selection trials for the upcoming Pan-American Games. With the help of Maj. Gen. Jonathan R. Burton, executive vice president of the U.S. Equestrian Team, Margaret Warden organized these in highly professional fashion. As editor of *The Chronicle of the Horse*, I was present. So were most of the illustrious officials and riders of that era. The winner was J.E.B. Wofford, older brother of Jimmy Wofford, on the great three-day horse Bennie Grimes. The heat was intense. Jeb Wofford blanked out half a mile from the finish, but Bennie took over and brought him home the winner.

With the backing of *The Nashville Tennessean*, Margaret Warden organized hunter shows, dressage shows, Pony Club rallies, "know-downs" and a host of other equestrian events.

Margaret Warden is not only a brilliant organizer, but also a quiet and highly effective diplomat, and a most charming lady who has made a host of friends during her lifetime. In addition she is a good businesswoman. The land on which her family's Victorian mansion stood is in the center of Nashville's downtown, and highly valuable. For years she resisted all offers to sell it. At last the final purchaser reached a solution. He not only paid a handsome price for the land. It is said that he also built a replica of her house complete to the exact same bookshelves. When she moved, she knew where to put every book and magazine.



JOHN STRASSBURGER PHOTO

Margaret Lindsley Warden sported her favorite new cap at the AHSA convention held in January 1995 (see sidebar below).

### Memories of "Miss Margaret"

Margaret Lindsley Warden, now in her 90s, has touched the lives of countless persons.

"She's old-fashioned, straight," said Maj. Gen. J.R. Burton. "She always dresses to the hilt. White gloves. Big hat. She's the typical Southern dowager."

John H. Fritz, former executive vice president of the USET, has known "Miss Margaret" for more than 40 years.

"Modest and unassuming and always giving credit to others, she has nonetheless been a powerhouse on behalf of equestrian sport not only in Tennessee but in the South," he said. She has a knack for getting people involved in her projects loving what they are doing for her."

Andy Humbles, a member of the editorial staff at *The Nashville Tennessean*, said: "Miss Warden used to come to the office about

once a week. She was great to work with—quiet, ladylike, dedicated and very focused. Her column served the equestrian community well."

Betsy Branscome, the horse sports editor of a weekly newspaper in Virginia, was raised in Tennessee and a longtime member of the Middle Tennessee Pony Club. "I was in Pony Club under Miss Margaret from the age of four, five or six until 18," Branscome said. "To Pony Clubbers she's an icon, a fabulous, lovely person. She's less than five feet tall, but a huge person in every respect."

Branscome recalls that Pony Club study sessions were often held in Miss Warden's house. "It's a scary old house. Very Victorian. Books and magazines were all over."

Robert L. Banner Jr., the publisher of *The Chronicle of the Horse* magazine, met Margaret Lindsley Warden at the annual convention of the American Horse Shows Association in Nashville last January.

"We had a booth at the convention where we met the public and sold *Chronicle* caps," Banner said. "A little old lady dropped by. I didn't have the foggiest notion who she was. She picked up a cap and tried it on. 'Here, fit this thing for me,' she said, and she mentioned that she'd been a *Chronicle* subscriber for 40 years. 'How much?' she asked. I told her nothing to such a loyal subscriber, but she insisted on paying and wandered off, wearing her hat."

At a luncheon that day hosted by the United States Equestrian Team, Banner looked up to the dais to see the little lady, one of the honored guests. Margaret Lindsley Warden still wore her baseball cap; she was cited for 50 years support of the USET.

The *Chronicle's* convention report included the following statement by William C. Steinkraus, chairman emeritus of the USET: "There's only one Southern belle who has long had an effect on me, and that is Miss Margaret."



## Book News and Reviews

**RIDING FOR MY LIFE.** Julie Krone, with Nancy Ann Richardson. Little Brown and Company, 34 Beacon Street, Boston, MA 02108. 212 pp. 1995. Illus. \$19.95.

Julie Krone, now 31, the tomboy from Michigan who has become the world's leading female jockey, tells the highs and lows of her career to date in *Riding for My Life*.

Julie described her childhood. "It was my mother's dream that her children have a fantasy childhood filled with animals, friends and county fairs. There were no fences to keep us in, no locked doors, rules or set mealtimes. I was as wild as the animals on the farm."

Julie's favorite animal was her pony, Filly. "I credit her with teaching me to ride well. Just by being her nasty self she taught me more than any other horse or instructor."

Julie's life, however, wasn't always idyllic. Dyslexia caused frustrations in school, and she eventually dropped out; the divorce of her parents in her early teens was hard to deal with.

At 16, Julie spent the summer grooming race horses in Kentucky, then returned home to ride with success in races for Arabians, Appaloosas and Quarter Horses. She enjoyed initial success in Thoroughbred racing at Tampa Bay Downs in Florida, where a trainer said, "So, little girl, you wanna be a jockey, huh." Julie replied, "No, sir, I'm gonna be a jockey."

Julie honed her skills at race tracks in Maryland, New Jersey and New York. She's now won about 3,000 races with purses of over \$50 million. Her firsts include: the first female to win the Belmont Stakes, with Colonial Affair in 1991; the first to ride in the Breeders' Cup; the first to win riding titles at major tracks, including four straight years (1987-1990) at the Meadowlands track in New Jersey; and the first female to ride six winners in one day.

Things weren't always easy, though. Early on, she was busted for drugs and had to complete a rehab program before again riding races; she constantly faced a bias by owners and trainers about using female jockeys; some male jockeys were hostile; her mother was afflicted with cancer; and Julie had

to bounce back from serious injuries in falls, including a near career-ending crash at Saratoga in 1993.

On the negative side, I feel Julie's book dotes too much on the injuries, which are described in gruesome detail. The positives far outweigh this negative, especially in the value this book can give youthful readers. They'll profit from Julie's determination and bravery. Many undoubtedly have had to deal with learning difficulties, divorce, prejudice or injuries. They'll gain from the fact that Julie overcame these challenges to become the best in her field.

P. W.

**ADVANCED CROSS COUNTRY RIDING, HOW TO SUCCEED IN HORSE TRIALS.** Jane Holderness-Roddam. Ward Lock, London. Distributed in the U. S. by Sterling Publishing Co. Inc., 387 Park Ave. So., New York, N. Y. 10016. 1994. 176 pp. Illus. Index.

Jane Holderness-Roddam was a member of England's gold medal event team at the Mexico Olympics in 1968 and the win-

ner of the Badminton and Burghley horse trials in England in the 1970s. She does a fine job of sharing her expertise, aided by marvelous photography, mostly in color, by Bob Langrish.

The book has six chapters: Basic Requirements of Horse and Rider; Stable Management; Developing Fitness; Pole Work and Jump Training; Fast Work, Ground Conditions and Weather; and Competing at Events.

Several areas are particularly relevant. She wrote of zig-zag fences, similar to the one at which Christopher Reeve had his accident: "They can look rather confusing from a distance but become more obvious as you get nearer. Because of the optical illusion, which can occasionally confuse both rider and horse, these fences do need to be treated with a bit of respect."

Holderness-Roddam made observations on competing in hot and humid weather, which might be a factor at the Atlanta Olympics next summer: "Never underestimate the effect that weather conditions can have. . . Breeding will play a significant role. Thoroughbred or Thoroughbred types generally cope better in hot and humid conditions. . .

The rider will need to draw on all his knowledge and experience in such conditions, yet go well enough to be in a good position at the end."

There's good material in *Advanced Cross Country Riding*, but I fault Holderness-Roddam's editor, who allowed the author in too many instances to repeat herself, to cover the same material in more than one section of the book.

P. W.

**EQUINE CLINICAL NUTRITION, FEEDING AND CARE.** Lon D. Lewis, DVM, PhD. Lea & Febiger, Box 3024, Chester Field Parkway, Malvern, PA 19355-9725. 1995. 587 pp. Illus. Appendices. Index. \$105.00.

Dr. Lewis, a highly respected nutritionist, didn't stick strictly to nutrition, and I'm glad he didn't. Not only do you get all those confusing, overwhelming percentages of proper equine nutrition, but can learn how to pick out an equine athlete, simple diagnoses of some illnesses (not just nutrition problems), care and feeding of the sick horse, behavioral problems,



DON KRONE PHOTO, FROM *RIDING FOR MY LIFE*

*Winning female jockey Julie Krone's first ride was aboard the family dog, Twigg.*





and general horse care. This book is colossal! It's beautifully bound and well worth the high price.

Charts, photos, table, additional references and reading material, and diagrams help make the finitely highly technical information easier to understand and use. Dr. Lewis aimed the book for nutritionists and veterinarians but, with a true understanding of the general horseman, added the explanations necessary for the average person to educate themselves about their horse and his needs.

If you are intersted in common diseases due to equine athletic performances, you need Table 11-8. If you're moving from the Northwest to the Middle Atlantic and wonder what pasture differences you might find, you need to check page 143. Need a protein supplement for your horse? You'll understand the difference between oilseeds and soybeans when you finish that section. Confused about electrolytes and heat stress? Get this book.

But don't expect a picture book. Each black-and-white photo is included for a reason. And although the book is oversized, it doesn't belong on your coffee table. But it does belong in your reference library.

C.R.F.

**THE POETRY OF HORSES.** Olwen Way. J.A. Allen & Compnay, 1 Lower Grosvenor Place, London SW1W OEL, England. 1994. 329 pp. Illus. Index. \$39.95.

Olwen Way groups the poems in this book according to theme, which makes sense most of the time, such as moving from mares to foals to children (?). She candidly admits, however, that the order, like poetry itself, is subjective. And subjective is so much more adventuresome than objective.

The book includes some of the great poets, like Chaucer, Frost, Longfellow, Shelley and Wordsworth. Will Ogilvie's works are also plentiful, and with his strong equine background, this is logical. His works really move you. There's little doubt that everyone should be able to find at least a poem or two that strikes a chord with them.

Ogilvie's "Banshee," poem #111, is difficult to read without feeling the emotions of the poet and visualizing

the sad scene. And Edric Roberts' "Pensioned" sounds like he was watching my own retired hunter out in our field one day.

Way includes an index of first lines of poems with a few line drawings scattered about. But between the pages all sorts of old equine friends seem to come back to life. It's a book to enjoy.

C.R.F.

**DRESSAGE INSIGHTS: EXCERPTS FROM THE EXPERTS.** Kathy Connelly and Marietta Whittlesey. Half Halt Press, P.O. Box 6778, Boonsboro, MD 21713. 1994. 164 pp. Illus. \$29.95.

Did you ever wish you could ask Robert Dover how he envisions the progression of a dressage horse from Training through Sec-

ond Level? Or ask Jane Savoie how to ride the half-halt? Maybe you would like to ask Carol Lavell, rider of the magnificent Gifted, what exercises she uses for working on a horse's canter.

In this helpful little book these and other upper level riders, including Charlotte Bredahl, Kathy Connelly, Pam Goodrich, Bent Jensen, Jessica Ransehausen and others answer some of the common questions that most aspiring dressage riders struggle with every day. Each one speaks in his or her own conversational style. Some give lengthy answers, and some are very concise. Some make things sound easy, while others make the same things sound more difficult; but all will make you think about what they have to say.

The book is arranged in chapters, each covering a specific topic, and each chapter is laid out in a question-and-answer format. In some cases several of the experts give different answers to the same question, while other questions are answered by only one. Topics covered include the levels and their requirements, the basic work at each gait, lateral movements, and piaffe, passage, pirouettes and flying changes.

There is a wonderful chapter on contact and the half-halt, where the riders answer the questions "What is the half-halt?" and "How do I ride one correctly?" Eight different experts answer the question on how to teach the half-halt, and here the reader is treated to eight unique responses about this most important dressage tool.

I found that I quickly developed favorites among the riders. I particularly liked Robert Dover and Kathy Connelly; they gave such detailed but understandable answers to many questions. Jane Savoie has some unorthodox but effective ways of dealing with certain problems; her answers have already helped me with some of mine. Anne Gribbons has an entertaining way of using similes to make her points understandable to a less-experienced rider.

This book provides a unique opportunity to compare the training methods and theories of some of today's leading riders, and makes an interesting and enjoyable addition to the dressage enthusiast's library.

D.D.

## *Pensioned*

*Edric Roberts*

*With your mane bedraggled - once proudly plaited -  
And a tangled fore-lock across your brow,  
With your coat unclipped and your tail all matted,  
You are pensioned off in the paddock now.*

*What a joy you were on a hunting morning,  
With your chestnut colour like burnished brass,  
When you flicked your heels, as a playful warning,  
In the first mad gallop across the grass.*

*How you carved the way in those peerless Seasons -  
There was not a fence that you would not face -  
And we led the Field, for the best of reasons  
That your heart was set in its proper place.*

*Happy days that, surely, you yet remember  
When you raise your gallant old head up high,  
As the pack goes forth a a new November,  
And you stand entranced, till the echoes die.*

—from Olwen Way's The Poetry of Horses





# New Arrivals

Acton, C.R.

## *Silk and Spur*

New York: Charles Scribner's Sons, 1936.

Allison, Keith

## *A Guide to Equine Nutrition*

London: J.A. Allen, 1995.

Anderson, Libby

## *A New Horse for Marny*

Boonsboro, Md.: Half Halt Press, 1994.

Auerbach, Ann Hagendorn

## *Wild Ride*

New York: Henry Holt and Company, 1994.

Brega, Julie

## *The Horse: The Foot, Shoeing and Lameness*

London: J.A. Allen, 1995.

Brega, Julie

## *The Horse: Physiology*

London: J.A. Allen, 1995.

Brown, Paul

## *Good Luck and Bad*

New York: Charles Scribner's Sons, 1940.

## *The Coach-Makers' Illustrated Hand-Book*

Mendham, N.J.: Astragal Press, 1995.

De Kunffy, Charles

## *Training Strategies for Dressage Riders*

New York: Howell Book House, 1994.

Denslow, Sharon Phillips

## *On the Trail With Miss Pace*

New York: Simon & Schuster, 1995.

Dowson, Tracy D.

## *Equi-Marketing*

Wheat Ridge, Colo.: Pica Publishing, 1991.

Eberhart, Mignon G.

## *Hunt With Hounds*

New York: Dell, 1950.

Engel, Barbara Teichmann

## *A Bibliography for Therapeutic*

## *Riding in Sports, Education, Medicine*

Durango, Colo.: Barbara Engel Therapy Services, 1988.

Holderness-Roddam, Jane

## *Advanced Cross Country Riding*

London: Ward Lock, 1994.

Howard, Tom

## *The Illustrated Horse*

Edison, N.J.: Chartwell, 1994.

Humphrey, Martin

## *The Horseshoeing Book*

London: J.A. Allen, 1995.

Johnson, George G.

## *In the Balance*

Golden, Colo.: Pica Publishing, 1991.

Kneeland, Charlotte Brailey

## *Side-Saddle Riding for Beginners*

Alton Bay, N.H.: Yesteryear Publishing Company, 1994.

Kosinski, Jerzy

## *Passion Play*

New York: St. Martin's, 1979.

Lewis, Lon

## *Equine Clinical Nutrition*

Media, Pa.: Williams & Wilkins, 1995.

Lyle, R.C.

## *The Aga Khan's Horses*

London: Putnam, 1938.

Marshall, Leonie M.

## *Questions on Dressage*

London: J.A. Allen, 1989.

Maxwell, Lisa

## *The Berserker's Horse*

New York: Ace Books, 1995.

McCall, James

## *The Stallion*

New York: Howell Book House, 1995.

McCall, Jim

## *Influencing Horse Behavior*

Loveland, Colo.: Alpine Publications, 1988.

Meeks, Trevor

## *The Hunting Year*

London: Reed International, 1994.

Mills, John

## *The Life of a Foxhound*

London: Lonman, Green, Longman and Roberts, 1861.

(NSA)

## *American Steeplechasing 1994*

Elkton, Md.: National Steeplechase Association, 1994.

Renau, Lynn S.

## *Racing Around Kentucky*

Louisville, Ky.: The Author, 1995.

Reynardson, C.T.S. Birch

## *Sports & Anecdotes of Bygone Days*

London: Chapman and Hall, 1887.

Richardson, Clive

## *The Hackney*

London: J.A. Allen, 1995.

Rose, Susan H.

## *Mikhail: Adventures of a Dressage Mouse*

North Waterboro, Maine: Fox Valley Publishing, 1994.

Roughton, Sheila

## *Breaking and Training Your Horse*

London: Ward Lock, 1994.

Schoen, Allen

## *Love, Miracles and Animal Healing*

New York: Simon and Schuster, 1995.

Smith, Thomas

## *Extracts from the Diary of a Huntsman*

London: Whittaker & Co., 1841.

Stevenson, Tony and Eva Marsden

## *Rocking Horses*

Philadelphia, Pa.: Courage Books, 1993.

Telleen, Maurice

## *The Draft Horse Primer*

Emmaus, Pa.: Rodale Press, 1977.

Tellington-Jones, Linda

## *Getting in Touch*

North Pomfret, Vt.: Trafalgar Square, 1995.

Tristram, W. Outram

## *Coaching Days and Coaching Ways*

London: Macmillan, 1893.

USPA

## *Yearbook of the United States Polo Association 1995*

Lexington, Ky.: USPA, 1995.

## *The Old Gray Mare, She Ain't Where She Used to Be*

During the Civil War, Vine Hill (now home to the National Sporting Library and *The Chronicle of the Horse* magazine) was the home of Catherine Powell Cochran and her husband Dr. Cochran, Middleburg's leading physician. Of unwelcome Northern invaders, Mrs. Cochran wrote in her diary in 1862:

"This morning about six o'clock we were roused by the familiar cry of 'Yankees,' and no time to run the horses out of town as usual. . . Our fine gray mare was consigned to the cellar, silver put out of sight, and money buckled on like armor. A knock on the door; I opened it. 'Good morning, madam.' I made no response; I never do to a Yankee salutation. 'I am under the disagreeable necessity of searching your house. Will you have someone conduct me to the cellar?'"

"I knew the mare was there but determined to be civil till they got her. . . (Later) Seeing her in the midst of some hundred Yankees I forgot propriety and dignity, and going to the dining room window, I told them I hoped she'd break the neck of every man who mounted her!"

—From an article on Middleburg landmarks by Kitty Slater in the February 1969 issue of *Spur* of Virginia. Today the cellar of Vine Hill houses the National Sporting Library's precious horse books instead of precious horseflesh.





# Exhibition Spotlight

*The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.*

**KY. LEXINGTON.** American Saddle Horse Museum, Kentucky Horse Park. "Artists Look at Saddlebreds: The Museum Collection." Through Nov. 30, 1995. (606) 259-2746. This exhibit features the museum's collection of paintings and sculpture, including works by Edwin Bogucki, James Crowe, George Ford Morris, Marilyn Newmark, Gwen Reardon, Cindy Wolf and others. More than 100 works of art representing the American Saddlebred Horse are on display.

**KY. LEXINGTON.** International Museum of the Horse, Kentucky Horse Park. "The Horses of Currier & Ives." Through Sept. 5, 1995. (606) 259-4232. This exhibit includes 92 original prints from the largest private collection of Currier & Ives in the country; 20 of the prints were originally owned by Theodore Roosevelt.

**KY. LOUISVILLE.** Kentucky Derby Museum. "Gifts from the Past, Treasures for the Future." Through Sept. 23, 1995. (502) 637-1111. The exhibit honors the people who have donated artifacts to the museum's collections during its first decade. Also, "Dell Hancock Photo Exhibit," Oct. 8-Dec. 30, 1995.

**N.Y. JAMESTOWN.** The Roger Tory Peterson Institute of Natural History. "1994 Art and the Animal Exhibition." July 14-Sept. 10, 1995. (206) 622-9250. This traveling show features contemporary animal and wildlife paintings and sculpture by member artists.

**N.M. RUIDOSO DOWNS.** Anne C. Stradling Museum of the Horse. "The Imperial Russian Horse: Equine Art from the Reign of the Czars." Through Sept. 10, 1995. (505) 378-4142. If you missed this exhibition, which features paintings and bronzes by Russia's most celebrated 19th-century equine artists, at the Kentucky Derby Museum, here's your last chance to see it in the United States. The show includes racing, agrarian, military and sporting subjects.

**N.Y. NEW YORK CITY.** The Pierpont Morgan Library. "Animals as Symbol in Medieval Illuminated Manuscripts." Through Sept. 3, 1995. (212) 685-0008. Examples from the Library's collection of illuminated



*"Mr. Wm. H. Vanderbilt Driving His Magnificent Team Maud S. and Aldine" is one of the Currier & Ives prints on display at the International Museum of the Horse in Lexington, Ky.*

manuscripts show the types of animal imagery found in medieval art, from gospel books that pair evangelists with animal symbols, to bestiaries, which bring together myths and legends of creatures.

**N.Y. SARATOGA SPRINGS.** National Museum of Racing. "A Tradition of Jumpers: American Steeplechasing from 1834-1995." Through Oct. 31, 1995. (518) 584-0400. This exhibition, which celebrates the centennial year of the National Steeplechase Association, explores the history of the sport. It includes paintings by Munnings, Alken, Stull and others, as well as sculptures, books, trophies and other objects associated with chasing. Also, "The Memories of Kathryn: Racing Photographs by Kathryn Dudek," through Sept. 30, features 50 photos by the late photographer of the racing world.

**N.Y. STONY BROOK.** The Museums at Stony Brook. "Creating a Consumer Culture in America, 1880-1930." Through Oct. 29, 1995. (516) 751-0066. The exhibition explores the changes in the way goods were marketed and sold as America evolved from an agricultural society to an industrialized one. Included is a circa 1900 perfume wagon from the Museums' carriage collection, an example of the way early entrepreneurs used their vehicles as advertising vehicles by painting trademarks and slogans on them. Other trade vehicles are on display in the Carriage Museum.

**TX. AMARILLO.** The American Quarter Horse Heritage Center and Museum. "Men of the Range." Through Sept. 30, 1995. (806) 376-5181. This exhibit showcases the life of the American cowboy, as seen through the eyes of Western photographer David Stocklein.

**VA. RICHMOND.** The Virginia Museum of Fine Arts. "A-Hunting We Will Go." Oct. 3, 1995-March 31, 1996. (804) 367-0852. This show is devoted to 18th- and 19th-century representations of foxhunting in the museum's Paul Mellon Collection. It includes some 50 images of foxhunting by such sporting art masters as Henry Alken, James Pollard, James Seymour, Thomas Rowlandson and Sawrey Gilpin.

**VT. SHELburne.** National Museum of the Morgan Horse. "Horses, Cavalry and the Civil War." July 28, 1995-June 8, 1996. (802) 985-8665. This exhibit will explore the role of horses and cavalry in the Civil War. Tack, sabers, firearms, photographs, uniforms, letters and more. Also in the works: a Civil War re-enactment.

**CANADA. ALGONQUIN PARK, ONTARIO.** Old Algonquin Museum. "1995 Art and the Animal Exhibition." Aug. 19-Oct. 29, 1995. (212) 741-2880. The Society of Animal Artists kicks off its 1995-1996 exhibition at the SAA's first exhibition site outside the U.S. Sixty of the artworks will then take the show on the road to museums across the U.S.; the first stop is the Virginia Museum of Natural History, Martinsville, Va., opening Dec. 1.

COURTESY OF THE INTERNATIONAL MUSEUM OF THE HORSE



## NSL Newsbriefs

The Kentucky Derby Museum in Louisville, Ky., has named Jim Bolus to the post of official Kentucky Derby curator. Bolus will act as an advisor and help shape the museum's collections and exhibitions.

Bolus, who has witnessed 35 runnings of the Kentucky Derby, has written several books on the race, including *Kentucky Derby Stories*, *Remembering the Derby* and *Derby Fever*.

\*\*\*\*\*

NSL Member John Seaverns of Wellesley, Mass., has announced that he will donate his extensive horse book collection to the Tufts University School of Veterinary Medicine in North Grafton, Mass.

Seaverns, 80, has been hunting equine titles for over 40 years. His collection includes more than 7,500 books, as well as hundreds of pieces of ephemera, including catalogues, annuals, show programs and other materials. There are also rarities such as Federico Grisone's *Gli Ordini Di Cavalcare et Modi Di Conoscere* (1571) and the Duke of Newcastle's *A General System of Horsemanship* (1748).

The books and other materials will become a special part of the permanent collection of the school's Webster Library. In addition, Seaverns has designated in his will that Tufts also receive his house, which will be sold to provide the necessary funding to install, catalog and support the collection at Tufts.

\*\*\*\*\*

Donald S. Johnson has been appointed executive director of the National Museum of the Morgan Horse (formerly the Justin Morgan Memorial Museum) in Shelburne, Vt. Johnson was formerly the executive director of the American Museum of Fly Fishing in Manchester, Vt.

Johnson and Betsy Curler, the curator of the National Museum of the Morgan Horse, will be expanding the museum's scope, from collection management to exhibitions to development. They plan to start with a bang: look for the museum's "Horses, Cavalry and the Civil War" exhibition listing on page 11.

\*\*\*\*\*

The *American Racing Manual*, the annual almanac that chronicled racing for nearly a century, will not be published in 1995 or in the future. The *Daily Racing Form* formerly published the title, which listed statistical information, from horses to handle, auctions to attendance, trainers to track records.

The records keeping role formerly done by the *American Racing Manual* may be best continued by Equibase, a joint venture of The

Thoroughbred Racing Association and The Jockey Club, writes Ray Paulick in the April 8 issue of *The Blood-Horse*:

"It should be Equibase's responsibility to provide thorough and accurate national statistics on racing's participants—owners, breeders, trainers, jockeys and horses. Complete national statistics, like those previously found in the *American Racing Manual*, are an integral part of Thoroughbred racing's fabric. We are losing more than numbers if we don't compile and maintain complete and accurate records of our sport."

\*\*\*\*\*

Bill Chamberlain, who was the NSL's contact at The Library of Virginia, retired from the LVA in April. He joined the library in 1972 and served as the director of its General Library Division from 1986 until his retirement. During his tenure, Chamberlain initiated and directed the Virginia Newspaper Project and worked on the development of the library's rare book collection, among other accomplishments.

Chamberlain, who is also a dressage instructor and judge, will do some library consulting in retirement, but hopes to spend more time than ever on horseback.

\*\*\*\*\*

The Carriage Museum of America Library has moved from Morven Park, Leesburg, Va., to a new home at Dinwiddie Lampton's Beechdale Farm in Bird-In-Hand, Pa. The library's new mailing address is: P.O. Box 417, Bird-In-Hand, Pa. The new telephone number is (717) 656-7019.

\*\*\*\*\*

Speaking of carriages, Somerville and Ross enthusiasts might want to check out issue Number 88 of *The Driving Digest Magazine*, which features Eileen O'Leary's story "Through Connemara in a Governess Cart."

Inspired by Somerville and Ross's 1890 book of the same name, O'Leary and an American friend set out to rec-



### Duplicate Book Sale Catalogs To Be Mailed In September

Catalogs for the 1995 Duplicate Book Sale should be in the mail by late September. The book sale, which is the NSL's big annual fundraiser, is run like a silent auction through the mail. The first step, of course, is to get the catalog. If you do not receive your catalog by early to mid-October, please contact us at (703) 687-6542. Don't wait until it is too late to participate!

This year the deadline for bids will be **November 1, 1995**. The closing date falls earlier than it did in the past, due to popular demand of members who would like to acquire books before the holiday gift-giving season. We think that this new schedule will help you out. In addition, you will be able to pay for your purchase with Visa or Mastercard if you wish.

Once you receive your catalog, you are welcome to stop in and cast an eye over the shelves of duplicates before making your bids. Just don't ask us how much to bid—our lips are sealed!

If you have friends who would be interested in the book sale, let us know. We'll make sure that they receive a complimentary copy of the catalog.



reate the journey of the Irish lady writers, which they themselves had patterned on an 1833 tour taken by Maria Edgeworth, another successful Irish novelist.

O'Leary writes: "As I sit at home, the 92-mile tour completed yesterday, I am ready to read my diary and review an adventure that five women took part in over a period of 161 years." She goes on to share some of the adventures and misadventures of the journey.

If you'd like a copy of the magazine, contact *The Driving Digest Magazine*, P.O. Box 467, Brooklyn, CT 06234; tel. (203) 546-6134. The price for a back issue is \$3.50 plus \$2.00 for shipping.

\*\*\*\*\*

The National Museum of Racing in Saratoga Springs, N.Y., has received a \$10,657 grant from the Institute of Museum Services (IMS), a federal agency that offers conservation project support to American museums. The grant will be used toward a detailed condition survey of the collection of paintings, sculpture and works on paper.

In other news, the National Museum of Racing is now open to the public without charge on Sundays (excluding July and August).

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*The National Sporting Library Newsletter* received honorable mention in the general excellence category for newsletters in the American Horse Publications 1995 awards contest. The winner of the category was *Owner-Breeder*, a publication based in Fremont, Calif. Other general excellence winners were: *Western Styles*, best self-supported magazine; *The Quarter Horse Journal*, best association magazine; *Thoroughbred Times*, best tabloid.

AHP is celebrating its 25th anniversary this year. The organization started with six foundation members: *The Thoroughbred Record*, *Arabian Horse World*, *Turf and Sport Digest*, *Horse World*, *The Chronicle of the Horse* and *The Maryland Horse*. Today it boasts over 150 members representing publications, individuals and organizations related to the horse industry.

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Did you know that the Equine Research Centre (ERC) at the University of Guelph, Ontario, Canada, has a library? The focus of the library is its reference database, which has several thousand articles from over 40 scien-

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As of June 15, 1995

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tific and trade publications indexed. There is an emphasis on horse health. The collection also includes books and videos. All materials are available to the public during office hours.

Says Kelly Counsell, the ERC's communications coordinator, "This service is provided strictly on a donation basis and is

very effective at helping the ERC keep a finger on the pulse of the industry and identify industry needs and trends."

For more information about the ERC's library, contact Counsell at Equine Research Centre, University of Guelph, Guelph, Ontario, Canada N1G 2W1; tel. (519) 837-0061.



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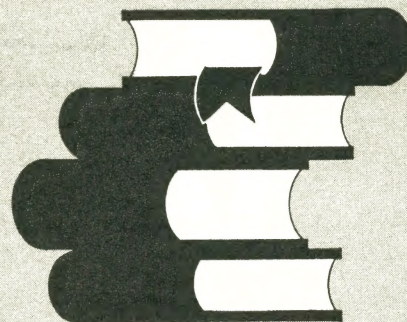
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